

IMPACT7 at Monash University, Caulfield | Program as at 16 September 2011

Tuesday 27th September 2011						
8.30-10.00am	Registration and Morning Tea - K3.09 Foyer					
10.00-10.30am	Welcome to Country Ceremony by Wurundjeri Council					
10.30-11.00am	Welcome to IMPACT7 - K3.09					
11.00-12.30pm	KEYNOTE: John Loane with Mike Parr - Parr/Loane (Echolalia - the road) - K3.09					
12.30-1.30pm	Lunch - Building G Concourse					
Session 1 1.30-3.00pm	VENUE 1 - G1.04	VENUE 2 - G2.22	VENUE 3 - G2.25	VENUE 4 - G2.26	VENUE 5 - G2.27	VENUE 6 - G2.34
	Topic: Printmedia and political agency, activism, appropriation and sub-culture	Topic: Printmedia and the Artists' Book	Panel: Model for the collaborative studio in 21stC & changing role of the Master Printer	Topic: Trace, document, index	Topic: Globalization, national identities and the post-colonial perspective	Topic: The print, text, semiotics and language
	Chair: Richard Harding (AUS)	Chair: Sarah Bodman (GBR)	Chair: Stephen Hoskins (GBR)	Chair: Vicki Reynolds (AUS)	Chair: Dominic Thorburn (ZAF)	Chair: Matthew Perkins (AUS)
	Richard Harding (AUS) Print as other, the future is Queer	Gali Weiss (AUS) & Barbara Kameniar (AUS) Unfolding Projects: Afghan and Australian artists' books collaborations	Stephen Hoskins (GBR) What it might be!	Jo Ganter (GBR) C21Artists: C19 Spectators	Dominic Thorburn (ZAF) Navigating the North-South Axis – Divide and Rule?	Christopher Waller (AUS) Aura of the Semiotic Imprint
	Karen Ball (AUS) The Work of Art in the Age of Environmental Degradation: Exploring the form of contemporary printmaking	Terri Bird (AUS) Artist's book as a diagram of exteriority	Paul Laidler (GBR) The Human Printer featuring the Print is Dead series	Christopher White (NZL) Convenientia and the Intaglio Landscape	Gene Bawden (AUS) Home is where the art is	Stephen Palmer (AUS) Objects in the Text: Art in the Age of Documentation
John Phillips (GBR) Webolution Wow: Who Needs Posters?	Lily Hibberd (AUS) Reading aloud: The book and shifting forms of social engagement	Brian Gilkes (AUS) A New Renaissance – Dimension and Light in Digital Printmaking	Gian Manik (AUS) Representation, Re-Presenting and Re-framing the body: The trace of corporeality through cross disciplinary media and its installation in the work of Ryan Trecartin and Joan Jonas	Eugenia Ramos (MEX) Ilustración tipográfica mexicana (Mexican typesetter illustration)	Macushla Robinson (AUS) Thinking through the body: transcription and its visual image Bea Maddock's Being and Nothingness by Jean-Paul Sartre	
Q & A	Q&A	J P Willis (GBR) Printmaking and Artists' Books: Collaboration and Exchange in a Digital World	Q&A	Q&A	Q&A	
		Melissa Olen (GBR) Physical and Virtual Attributes of Quality for Consideration by the Master Printer				
3.00-3.30pm	Afternoon Tea - Building G Concourse					
Session 2 3.30-5.00pm	Topic: Printmedia and political agency, activism, appropriation and sub-culture	Topic: Printmedia and the Artists' Book	Topic: Print and the influence of digital technologies and new media	Topic: Trace, document, index	Panel: Cross Polinisation: Emerging Artists in Contemporary Brazilian Printmaking	Topic: The print, text, semiotics and language
	Chair: Neil Emmerson (NZL/AUS)	Chair: Sarah Bodman (GBR)	Chair: Daniel Palmer (AUS)	Chair: Sarah Jones (AUS)	Chair: Edward Bernstein (USA)	Chair: Matthew Perkins (AUS)
	Jan Hogan (AUS) On Commoning	Brad Haylock (AUS) Teaching artists' books: interdisciplinary conversations and transdisciplinary pedagogy	Paul Liam Harrison (GBR) Teleportation and the printed human	Paul Uhlmann (AUS) becoming imperceptible: drawing as a way of understanding interconnectedness with all living beings	Prof Maria do Carmo Veneroso (BRA) Prof Isabela Prado (BRA)	Nicci Haynes (AUS) There are too many spelling or grammatical errors in finnegan's_wake.doc to continue
	Marion Arnold (GBR) The Imprint of South Africa: Narratives by Some Black Women Printmakers at the Caversham Press	Tim Mosely (AUS) books by artists, Derrida's insoluble tension and smooth space	Deborah Cornell (USA) The Digital Dialect: Tactility, transience, reach, limits and limitlessness	Tim O'Riley (GBR) Accidental Journey		David Wlazlo (AUS) Conceptual Art As Literary Writing: The Introductory Editorial to the Journal Art – Language Read Through the Work of Jacques Derrida
	Louise Mayhew (AUS) Jill Posters Will Be Prosecuted: Australia's women-only print collectives from the 1970s and 1980s	Sarah Bodman (GBR) & Tom Sowden (GBR) Life, the universe and everything: the artist's book as a means of theoretical, political and social consideration of the natural world	Leonie Cooper (AUS) When a World Disappears: Tracking the Trace in Mixed Reality Artwork	Duncan Bullen (GBR) Chromatic Fields: Print Media and the Artist's Book		Robert Nelson (AUS) Toward a History of Impact: The violence of the creative vocabulary
Q&A	Q&A	Q&A	Q&A	Q&A	Anja Hatva (FIN) What impact does an illustrated article have?	
5.30-7.30pm	IMPACT 7 Exhibition Opening - Caulfield Campus					

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IMPACT7 at Monash University, Caulfield | Program as at 16 September 2011

Wednesday 28th September 2011

9.00-10.30 Keynote Speaker: Paul Coldwell - Just What Is It that Makes An Artists Folio So Special, So Appealing, So Important? - K3.09						
10.30-11.00am Morning tea - Building G Concourse						
	VENUE 1 - G1.04	VENUE 2 - G2.22	VENUE 3 - G2.25	VENUE 4 - G2.26	VENUE 5 - G2.27	VENUE 6 - G2.34
Session 1 11.00-12.30pm	Topic: Paper architecture: the unbuilt in printmedia	Topic: Printmedia and the Artists' Book	Topic: Print and the influence of digital technologies and new media	Panel: Globetrotting: Tamarind Printers Around the World	Topic: Globalization, national identities and the post-colonial perspective	Topic: The history and theory of the print, printmedia and printmaking
	Chair: Luke Morgan (AUS) Christopher Heuer (USA) The Scrawl of Thought: On Dürer and Design	Chair: Paul Uhlmann (AUS) David Ferry (GBR) + performance Up Against the 'Thing': Comic Espionage and Double Acts on the British Stage and Page	Chair: Euan Heng (AUS) Jill Webster (NZL) The Invisible Matrix - How a digital and traditional printmaking practice can support one another	Chair: Marjorie Devon (USA) Plinio Avila Marquez (MEX) Mark Attwood (ZAF) Dian Darmansjah (AUS)	Chair: Gene Bawden (AUS) Russell Kennedy (AUS) Indigo Asks: What is Indigenous Design?	Chair: Elizabeth Rankin (NZL) Roz Bidin (Malaysia) & Wahiza Abdul Wahid (Malaysia) History and Development of Silkscreen Printing in Malaysia
	Jennifer Ferrng (USA) Portrait Punching: The Monetary Screw Press, Imprinting, and the Continual Quest for Perfection	Sarah Bodman (GBR) A Manifesto for the Book - artist's book - artist's publication – book art?	Simone O'Callaghan (GBR) Tagged at Dundee Contemporary Arts: How your mobile phone can demystify print-based artworks		Eve Kask (EST) From Raised Eyebrows to Fallen Bus Stops: Explorations of Estonian Identity in the Post-Soviet Era	Anne Kirker (AUS) PRAWAT and the renegade print
	Luke Morgan (AUS) Paper Machines: The Fountain in Early Modern Technical Treatises	Jude Walton (AUS) Trace, Mark, Scribble: the dancing body on the page of the artist's book	Annis Fitzhugh (GBR) Digital at DCA Print Studio - Making the most of new technology without abandoning traditional skills		Glynis Lee (AUS) 'Hybrid' Prints reflecting 'Hybrid' Identities	Weimin He (GBR) Traditional Chinese arts and their influence on contemporary Chinese relief printmaking
	Q&A	Q&A	Q&A		Q&A	Q&A
12.30-1.30pm Lunch - Building G Concourse						
Session 2 1.30-3.00	Topic: Paper architecture: the unbuilt in printmedia	Topic: Printmedia and the Artists' Book	Topic: Print and the influence of digital technologies and new media	Panel: Gestetner to One Arm Bandit	Panel: On the Periphery of Things- defining the 'Edges' of contemporary print practice from the North to the South	Topic: The history and theory of the print, printmedia and printmaking
	Chair: Luke Morgan (AUS)	Chair: Sarah Jones (AUS)	Chair: Euan Heng (AUS)	Chair: Alison Alder (AUS)	Chair: Rebecca Beardmore (AUS) with introductory remarks by Richard Noyce (UK)	Chair: Cathy Leahy
	Lisa Slade (AUS) A Paper Cabinet: The Skottowe Manuscript	Julie Barratt (AUS) Our Stories – Indigenous Artist Books	John Pusateri (NZL) Biosecurity and the art of cleaning insects: the fusion of art and science.	Glenn Barkley (AUS) Anna Zagala (AUS) Michael Callaghan (AUS) Mini Graff (AUS)	Scott Betz (USA) When Art is 3 and 4 Dimensional, Can It Still Qualify as a Print and How Can This Advance the Art Practice?	Wallace Kirsop (AUS) Selling Picture Books in Eighteenth-Century Paris
	Spiros Panigirakis (AUS) Sited Propositional Sculpture: Its Public and Relation to Paper Architecture					
	Christopher Marshall (AUS) Paper Parthenons: Context Versus Fragment in Contemporary Debates Regarding the Display of the Parthenon Sculptures	Tom Sowden (GBR) Follow-ed (after hokusai)	Maristela Salvatori (BRA) Around the Vestiges		Michael Wegerer (Austria) The Matter of Change	Anita La Pietra (AUS) Celestial Striptease: Exposure in Nineteenth-Century Spirit Photography and Writing
	Alessandro Columbano (GBR) Copy Gothic. New Architectural Language In Print	Monica Oppen (AUS) & Peter Lyssiotis (AUS) The role of exhibitions in promoting the book arts: Putting together The Silent Scream; political and social comment in books by artists	Jennifer Eiserman (CAN) & Gerald Hushlak (CAN) The Digital Print Shop: Artist and Computer as Co-Creator		Liz Ingram (CAN) Beyond the Frame: Five Printmakers from Alberta	Melissa Miles (AUS) Painting with Light: Josef Stanislaus Ostojka-Kotkowski and the Limits of the Photographic Print
	Q&A	Q&A	Q&A	Q&A	Q&A	Q&A
3.00-3.30pm Afternoon Tea - Building G Concourse						
3.30-5.00 Keynote Speaker: Heri Dono - The chronology of Indonesian Contemporary Art perspective - K3.09						
6.00-8.00pm IMPACT 7 Exhibition Opening at Rare Books Clayton Campus						

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Thursday 29th September 2011

9.00-10.30	Keynote Speaker: Johanna Drucker - The Work Event: Art in the distributed field and systems of production - K3.09					
10.30-11.00am	Morning tea - Building G Concourse					
Session 1 11.00-12.30pm	VENUE 1 - G1.04	VENUE 2 - G2.22	VENUE 3 - G2.25	VENUE 4 - G2.26	VENUE 5 - G2.27	VENUE 6 - G2.34
	Topic: The print and narrative	Panel: Digital Media Aesthetics and Materiality	Topic: Print and the influence of digital technologies and new media	Panel : Print Meditation	Topic: Globalization, national identities and the post-colonial perspective	Topic: The history and theory of the print, printmedia and printmaking
	Chair: Maryanne Coutts (AUS) Natasha Carrington (AUS) Captive Subjects: Framing and Re-framing perpetrators of Crime	Chair: Troy Innocent (AUS) Troy Innocent (AUS) Imprinting into and out of the virtual across the real	Chair: Marian Hosking (AUS) Roderick Bamford (AUS) Securing Norman Lindsay - The Trans-dimensional printed vase	Chair: Rebecca Beardmore (AUS) Justin Trendall (AUS) New Tendencies in Print at Sydney College of the Arts	Chair: Gene Bawden (AUS) Annette O'Sullivan (NZL) & Jacqueline Naismith (NZL) Wild Cultivated and Cooked: metaphor and essence in letterpress practice	Chair: Terri Bird (AUS) Inga Hanover (AUS) Imprint and Memory in the Analogue Book
	Sarah Jones (AUS) Reading the Media	Joel Collins (AUS), Indae Hwang, Daragh O'Brien Digital Media Aesthetics and Materiality	Tom Sowden (GBR) Drawing with Fire: The Art of Laser Cutting Paper	Andrew Hurle (AUS) Freelancing	Caren Florance (AUS) The Touch of Words: why letterpress lingers in Australia	Hung Nguyen (AUS) Aesthetics of Austerity in Toda Seiju's posters
	Maryanne Coutts (AUS) Non-sequitur: The Accidental Narrative	Gordon Monro (AUS) The Image in the Age of Computer Agency	Kevin Petrie (GBR) Printmaking for Ceramics and Glass - Intersections & Counterpoints	Lucas Ihleim (AUS) Post-Digital Printing in the Field	Debra Livingston (AUS) Nurturing Creativity: Typographic visual abstraction through the letterpress poster	Marian Crawford (AUS) & Anna Grieve (AUS) A Floating World – Printmaking, post-war Australia, Japan and Robert Grieve
Q&A	Mark Guglielmetti (AUS) Documentary nShape: From print to simulation	Q&A	Q&A	Q&A	Q&A	
12.30-1.30pm	Lunch - Building G Concourse					
Session 2 1.30-3.00pm	Topic: The print as memorial, memory and trauma	Panel: Printmaking and the Post Medium Condition – a Borderless State?	Topic: Mobility, and Cultural and Technological change	Topic: Pedagogy	Panel : Asian Visualities and Contemporary Narratives	Topic: The history and theory of the print, printmedia and printmaking
	Chair: Marian Crawford (AUS)	Chair: Ruth Pelzer-Montada	Chair: Stephen Hoskins (GBR)	Chair: Jan Davis	Chair: Assoc Prof Leong Chan (AUS)	Chair: Akky von Ogtrop (NDL/AUS)
	Marian Crawford (AUS) The Print and Impossible Mourning	Lesley Duxbury (AUS) Kit Wise (AUS) Joel Gailer (AUS) Matthew Perkins (AUS)	Simone O'Callaghan (GBR) Print the code > Code the print. Creating art at the cusp of printmaking & mobile media	Steve Lovett (NZL) Where is the next generation of printmakers who will follow after the next generation of printmakers?	Dr Wenmin Li (AUS) Chinese Traditional Woodcut Prints, Nian hua, and Chinese Contemporary Art	Jennifer Marshall (AUS) Milan Milojevic (AUS) Mining the Archive: Re-cycling the past
	Rebecca Mayo (AUS) Good Texts: The tracing of printmaking and grief through Actor-Network-Theory		Pat Thomas (AUS) Conventions of the book: Analysing the impact of digital technology on the interpretation of images and text in news media	Megan McPherson (AUS) Printmaking and learning in a notion of practice	Peter Nelson (AUS) Extensions of a No-Place: Four narratives for invented landscapes	Jennifer McKnight (USA) Cross-Disciplinary Projects: How Blended Disciplines Activate Change
	Claudia Terstappen (AUS/GER) The silent narrative of images		Elizabeth Rankin (NZL) Negotiating narrative interstices: the lithographs and etchings of Marian Maguire	Michael Kempson (AUS) From Papunya to Pakistan: Connecting with Asia through the research projects of Cicada Press, College of Fine Art, University of New South Wales	Abdullah Syed (AUS) Ruptured Masculinity: The Male Body in Popular Pakistani Poster Art	Jennifer Kamp (AUS) (Re) Framing the Suburban Landscape
Q&A	Q&A	Q&A	Q&A	Prof Leong Chan (AUS) The printed image and nation building in the Republic of Singapore	Q&A	
3.00-3.30pm	Afternoon Tea - Building G Concourse					
3.30-5.00pm	Keynote Speaker: Teal Triggs - Ripped & Torn, but never thrown away: The legitimization of the ephemeral graphic object - K3.09					
5.30 - 8.00pm	BBQ party at the Ian Potter Sculpture Court at MUMA					

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Friday 30th September

9.00-10.30am	Keynote Speakers: Brook Andrew & Trent Walter: Copying Collaboration - K3.09					
10.30-11.00am	Morning tea - Building G Concourse					
Session 1 11.00-12.30pm	VENUE 1 - G1.04	VENUE 2 - G2.22	VENUE 3 - G2.25	VENUE 4 - G2.26	VENUE 5 - G2.27	VENUE 6 - G2.34
	Topic: The print as memorial, memory and trauma	Topic: Craft, making, mastery and process	Topic: Medium and materiality	Topic: Pedagogy	Topic: Printmedia and Indigeneity	Panel: Reifying zines: a roundtable discussion of the relationship between ephemera and institutions
	Chair: Penelope Trotter (AUS)	Chair: Dominic Thorburn (SA)	Chair: Caroline Durré	Chair: Jan Davis	Chair: Lindy Allen (AUS)	Chair: Anna Poletti (AUS)
	Penelope Trotter (AUS) "Psychic Counterpoints": Participatory Realist documentary and printmaking as thwarted war romance, longing and desire	Paul Liam Harrison (GBR) Action over object/a verb not a noun	Clare Humphries (AUS) Relational surfaces: The tissue of materiality	Bepen Bhana (NZL) InterdisciPRINTarity: Exploring Print Pedagogy Within An Interdisciplinary Framework	Karen Oremus (UAE) and Janet Bellotto (UAE) The Nomadic Resolution: Multiple Making in the United Arab Emirates	Teal Triggs (UK)
	Jazmina Cininas (AUS) Girlie Shape-shifters With Five O'Clock Shadows: Surveying representations of the wolves, wolf girls and female werewolves in printmaking and the visual arts	Rachel Kierath (AUS) Archival Un/Doing: Shedding Light on the Intimate Life After Print	Ruth Pelzer-Montada (GBR) Elective Affinities - Observations on contemporary printmaking through drawing	Marian Macken (AUS) & Fiona Harrisson (AUS) POP-up: binding landscape architectural learning and bookmaking	Wendy Garden (AUS) Re-membering portraits of the Stolen Generations	Luke Sinclair (AUS)
Sophia Xeros-Constantinides (AUS) Fertile Bodies: Fearsome space, collage and the maternal print archive	Susanna Castleden (AUS) Printmaking, Mapmaking and Tracking Evidence of Movement	Emma Febvre-Richards (NZL) Drawing and technology: the return of humanness	Q&A	Sasi Victoire (AUS) Far North Queensland charging ahead	John Stevens (AUS)	
Q&A	Q&A	Q&A		Denise Salvestro (AUS) Buku-Larrnggay Mulka Centre	Sasha Grishin (AUS)	
12.30-1.30pm	Lunch - Building G Concourse & Plenary Session on IMPACT - G1.04					
Session 2 1.30-3.00pm	Topic: The print as memorial, memory and trauma	Topic: Print, film and animation	Topic: Medium and materiality	Panel: The Archive	Topic: Printmedia and Indigeneity	IMPACT7 Zine Fair at Monash University Museum of Art
	Chair: Claudia Terstappen (AUS/GER)	Chair: Maryanne Coutts (AUS)	Chair: Caroline Durré (AUS)	Chair: Patrick Pound (AUS)	Chair: Lindy Allen (AUS)	
	Marian Hosking (AUS) Impressions as a means of reproduction; for personal memories and cultural identity	Michael Vale (AUS) Fata Morgana: the cinema of ghostly duplications	Sasha Grishin (AUS) The impact of digital technologies on contemporary Australian printmaking	Kit Wise (AUS) When the Dead help the Living — Archives and Databases: The print and digital media; the witness and the archive	Badu Art Centre (AUS) Shaun Clough Dr Ian McNiven Alick Tipolti Dr Sally Butler	
	Deidre Broilo (AUS) Untying the Knot: Memory and Forgetting in Contemporary Print Work	Faith McManus (NZL) Cowboys of the Red Manuka	Elena Galimberti (AUS) Editions and Art Market in Time-based Art	Geraldine Barlow (AUS) Between many archives	Q&A	
	Dianne Peacock (AUS) Grave Rubbing	Barbara Zeigler (CAN) Marina Roy's <i>Apartment</i>	Ric Spencer (AUS) Fremantle Arts Centre Print Award supported by Little Creatures Brewing: Novelty Cheques, Free Beer and New Audiences	Victoria Lynn (AUS) William Kentridge: Archive, Fragment and the Double		
Q&A	Q&A	Q&A	Tracey Williams (NZL) Best Wishes Nora Gee: A Case Study			
3.00-3.30pm	Afternoon Tea - at MUMA. Farewell Address by Roger Butler					
5.00-7.00pm	VCA and Monash Exchange VCA Student Gallery, South Melbourne					
6.00 - midnight	Artery Studios					