

Tuesday 27th September 2011

8.30-10.00am	Registration and Morning Tea - K3.09 Foyer					
10.00-10.30am	Welcome to Country Ceremony by Wurundjeri Council					
10.30-11.00am	Welcome to IMPACT7 - K3.09					
11.00-12.30pm	KEYNOTE: John Loane with Mike Parr - Parr/Loane (Echolalia - the road) - K3.09					
12.30-1.30pm	Lunch - Building G Concourse					
	VENUE 1 - G1.04	VENUE 2 - G2.22	VENUE 3 - G2.25	VENUE 4 - G2.26	VENUE 5 - G2.27	VENUE 6 - G2.34
Session 1 1.30-3.00pm	Topic: Printmedia and political agency, activism, appropriation and sub-culture	Topic: Printmedia and the Artists' Book	Panel: Model for the collaborative studio in 21stC & changing role of the Master Printer	Topic: Trace, document, index	Topic: Globalization, national identities and the post-colonial perspective	Topic: The print, text, semiotics and language
1.30pm	Chair: Richard Harding (AUS)	Chair: Sarah Bodman (GBR)	Chair: Stephen Hoskins (GBR)	Chair: Vicki Reynolds (AUS)	Chair: Dominic Thorburn (ZAF)	Chair: Matthew Perkins (AUS)
1.40pm	Richard Harding (AUS) Print as other, the future is Queer	Gali Weiss (AUS) & Barbara Kameniar (AUS) Unfolding Projects: Afghan and Australian artists' books collaborations	Stephen Hoskins (GBR) What it might be! Paul Laidler (GBR) The Human Printer featuring the Print is Dead series Brian Gilkes (AUS) A New Renaissance – Dimension and Light in Digital Printmaking	Jo Ganter (GBR) C21Artists: C19 Spectators	Dominic Thorburn (ZAF) Navigating the North-South Axis – Divide and Rule?	Christopher Waller (AUS) Aura of the Semiotic Imprint
2.00pm	Karen Ball (AUS) The Work of Art in the Age of Environmental Degradation: Exploring the form of contemporary printmaking	Terri Bird (AUS) Artist's book as a diagram of exteriority	J P Willis (GBR) Printmaking and Artists' Books: Collaboration and Exchange in a Digital World	Christopher White (NZL) Convenientia and the Intaglio Landscape	Gene Bawden (AUS) Home is where the art is	Stephen Palmer (AUS) Objects in the Text: Art in the Age of Documentation
2.20pm	John Phillips (GBR) Webolution Wow: Who Needs Posters?	Lily Hibberd (AUS) Reading aloud: The book and shifting forms of social engagement	J P Willis (GBR) Printmaking and Artists' Books: Collaboration and Exchange in a Digital World	Gian Manik (AUS) Representation, Re-Presenting and Re-framing the body: The trace of corporeality through cross disciplinary media and its installation in the work of Ryan Trecartin and Joan Jonas	Anne Kirker (AUS) PRAWAT and the renegade print	Macushla Robinson (AUS) Thinking through the body: transcription and its visual image Bea Maddock's Being and Nothingness by Jean-Paul Sartre
2.40pm	Q & A	Q&A	Melissa Olen (GBR) Physical and Virtual Attributes of Quality for Consideration by the Master Printer	Q&A	Eugenia Ramos (MEX) Ilustración tipográfica mexicana (Mexican typesetter illustration)	Q&A
3.00-3.30pm	Afternoon Tea - Building G Concourse					
Session 2 3.30-5.00pm	Topic: Printmedia and political agency, activism, appropriation and sub-culture	Topic: Printmedia and the Artists' Book	Topic: Print and the influence of digital technologies and new media	Topic: Trace, document, index	Panel: Cross Polinisation: Emerging Artists in Contemporary Brazilian Printmaking	Topic: The print, text, semiotics and language
3.30pm	Chair: Neil Emmerson (NZL/ AUS)	Chair: Sarah Bodman (GBR)	Chair: Daniel Palmer (AUS)	Chair: Sarah Jones (AUS)	Chair: Edward Bernstein (USA)	Chair: Matthew Perkins (AUS)
3.40pm	Jan Hogan (AUS) On Commoning	Brad Haylock (AUS) Teaching artists' books: interdisciplinary conversations and transdisciplinary pedagogy	Paul Liam Harrison (GBR) Teleportation and the printed human	Paul Uhlmann (AUS) becoming imperceptible: drawing as a way of understanding interconnectedness with all living beings	Prof Maria do Carmo Veneroso (BRA) Prof Isabela Prado (BRA)	Nicci Haynes (AUS) There are too many spelling or grammatical errors in finnigans_wake.doc to continue
4.00pm	Marion Arnold (GBR) The Imprint of South Africa: Narratives by Some Black Women Printmakers at the Caversham Press	Tim Mosely (AUS) books by artists, Derrida's insoluble tension and smooth space	Deborah Cornell (USA) The Digital Dialect: Tactility, transience, reach, limits and limitlessness	Tim O'Riley (GBR) Accidental Journey		David Wlazlo (AUS) Conceptual Art As Literary Writing: The Introductory Editorial to the Journal Art – Language Read Through the Work of Jacques Derrida Robert Nelson (AUS) Toward a History of Impact: The violence of the creative vocabulary
4.20pm	Louise Mayhew (AUS) Jill Posters Will Be Prosecuted: Australia's women-only print collectives from the 1970s and 1980s	Sarah Bodman (GBR) & Tom Sowden (GBR) Life, the universe and everything: the artist's book as a means of theoretical, political and social consideration of the natural world	Leonie Cooper (AUS) When a World Disappears: Tracking the Trace in Mixed Reality Artwork	Duncan Bullen (GBR) Chromatic Fields: Print Media and the Artist's Book		
4.40pm	Q&A	Q&A	Q&A	Q&A	Q&A	Anja Hatva (FIN) What impact does an illustrated article have?
5.30-7.30pm	IMPACT 7 Exhibition Opening - Caulfield Campus					

Wednesday 28th September 2011

9.00-10.30	Keynote Speaker: Paul Coldwell - Just What Is It that Makes An Artists Folio So Special, So Appealing, So Important? - K3.09					
10.30-11.00am	Morning tea - Building G Concourse					
	VENUE 1 - G1.04	VENUE 2 - G2.22	VENUE 3 - G2.25	VENUE 4 - G2.26	VENUE 5 - G2.27	
Session 1 11.00-12.30pm	Topic: Paper architecture: the unbuilt in printmedia	Topic: Printmedia and the Artists' Book	Topic: Print and the influence of digital technologies and new media	Panel: Globetrotting: Tamarind Printers Around the World	Topic: Globalization, national identities and the post-colonial perspective	
11.00am	Chair: Luke Morgan (AUS)	Chair: Paul Uhlmann (AUS)	Chair: Euan Heng (AUS)	Chair: Marjorie Devon (USA)	Chair: Gene Bawden (AUS)	
11.10am	Christopher Heuer (USA) The Scrawl of Thought: On Dürer and Design	David Ferry (GBR) + performance Up Against the 'Thing': Comic Espionage and Double Acts on the British Stage and Page	Jill Webster (NZL) The Invisible Matrix - How a digital and traditional printmaking practice can support one another	Plinio Avila Marquez (MEX) Mark Attwood (ZAF) Dian Darmansjah (AUS)	Russell Kennedy (AUS) Indigo Asks: What is Indigenous Design?	
11.30am	Jennifer Ferng (USA) Portrait Punching: The Monetary Screw Press, Imprinting, and the Continual Quest for Perfection	Sarah Bodman (GBR) A Manifesto for the Book - artist's book - artist's publication - book art?	Simone O'Callaghan (GBR) Tagged at Dundee Contemporary Arts: How your mobile phone can demystify print-based artworks		Eve Kask (EST) From Raised Eyebrows to Fallen Bus Stops: Explorations of Estonian Identity in the Post-Soviet Era	
11.50am	Luke Morgan (AUS) Paper Machines: The Fountain in Early Modern Technical Treatises	Jude Walton (AUS) Trace, Mark, Scribble: the dancing body on the page of the artist's book	Annis Fitzhugh (GBR) Digital at DCA Print Studio - Making the most of new technology without abandoning traditional skills		Glynis Lee (AUS) 'Hybrid' Prints reflecting 'Hybrid' Identities	
12.10am	Q&A	Q&A	Q&A		Q&A	
12.30-1.30pm	Lunch - Building G Concourse					
Session 2 1.30-3.00	Topic: Paper architecture: the unbuilt in printmedia	Topic: Printmedia and the Artists' Book	Topic: Print and the influence of digital technologies and new media	Panel: Gestetner to One Arm Bandit	Panel: On the Periphery of Things- defining the 'Edges' of contemporary print practice from the North to the South	Topic: The history and theory of the print, printmedia and printmaking
1.30pm	Chair: Luke Morgan (AUS)	Chair: Sarah Jones (AUS)	Chair: Euan Heng (AUS)	Chair: Alison Alder (AUS)	Chair: Rebecca Beardmore (AUS) with introductory remarks by Richard Noyce (UK)	Chair: Cathy Leahy
1.40pm	Lisa Slade (AUS) A Paper Cabinet: The Skottowe Manuscript	Julie Barratt (AUS) Our Stories - Indigenous Artist Books	John Pusateri (NZL) Biosecurity and the art of cleaning insects: the fusion of art and science.	Glenn Barkley (AUS) Anna Zagala (AUS) Michael Callaghan (AUS) TBC Mini Graff (AUS)	Scott Betz (USA) When Art is 3 and 4 Dimensional, Can It Still Qualify as a Print and How Can This Advance the Art Practice?	Wallace Kirsop (AUS) Selling Picture Books in Eighteenth-Century Paris
2.00pm	Christopher Marshall (AUS) Paper Parthenons: Context Versus Fragment in Contemporary Debates Regarding the Display of the Parthenon Sculptures	Tom Sowden (GBR) Follow-ed (after hokusai)	Maristela Salvatori (BRA) Around the Vestiges		Michael Wegerer (Austria) The Matter of Change	Anita La Pietra (AUS) Celestial Striptease: Exposure in Nineteenth-Century Spirit Photography and Writing
2.20pm	Alessandro Columbano (GBR) Copy Gothic. New Architectural Language In Print	Monica Oppen (AUS) & Peter Lyssiotis (AUS) The role of exhibitions in promoting the book arts: Putting together The Silent Scream; political and social comment in books by artists	Jennifer Eiserman (CAN) & Gerald Hushlak (CAN) The Digital Print Shop: Artist and Computer as Co-Creator		Liz Ingram (CAN) Beyond the Frame: Five Printmakers from Alberta	Melissa Miles (AUS) Painting with Light: Josef Stanislaus Ostoja-Kotkowski and the Limits of the Photographic Print
2.40pm		Q&A	Q&A	Q&A		Q&A
3.00-3.30pm	Afternoon Tea - Building G Concourse					
3.30-5.00	Keynote Speaker: Heri Dono - The chronology of Indonesian Contemporary Art perspective - K3.09					
6.00-8.00pm	IMPACT 7 Exhibition Opening at Rare Books Clayton Campus					

Thursday 29th September 2011

9.00-10.30 Keynote Speaker: Johanna Drucker - The Work Event: Art in the distributed field and systems of production - K3.09

10.30-11.00am Morning tea - Building G Concourse

	VENUE 1 - G1.04	VENUE 2 - G2.22	VENUE 3 - G2.25	VENUE 4 - G2.26	VENUE 5 - G2.27	VENUE 6 - G2.34
Session 1 11.00-12.30pm	Topic: The print and narrative	Panel: Digital Media Aesthetics and Materiality	Topic: Print and the influence of digital technologies and new media	Panel : Print Mediation	Topic: Globalization, national identities and the post-colonial perspective	Topic: The history and theory of the print, printmedia and printmaking
11.10am	Chair: Maryanne Coutts (AUS)	Chair: Troy Innocent (AUS)	Chair: Marian Hosking (AUS)	Chair: Rebecca Beardmore (AUS)	Chair: Gene Bawden (AUS)	Chair: Terri Bird (AUS)
11.20am	Natasha Carrington (AUS) Captive Subjects: Framing and Re-framing perpetrators of Crime	Troy Innocent (AUS) Imprinting into and out of the virtual across the real	Roderick Bamford (AUS) Securing Norman Lindsay - The Trans-dimensional printed vase	Justin Trendall (AUS) New Tendencies in Print at Sydney College of the Arts	Annette O'Sullivan (NZL) & Jacqueline Naismith (NZL) Wild Cultivated and Cooked: metaphor and essence in letterpress practice	Inga Hanover (AUS) Imprint and Memory in the Analogue Book
11.40am	Sarah Jones (AUS) Reading the Media	Joel Collins (AUS) & Indae Hwang (AUS) Digital Media Aesthetics and Materiality	Tom Sowden (GBR) Drawing with Fire: The Art of Laser Cutting Paper	Andrew Hurle (AUS) Freelancing	Caren Florance (AUS) The Touch of Words: why letterpress lingers in Australia	Hung Nguyen (AUS) Aesthetics of Austerity in Toda Seiju's posters
12.00pm	Maryanne Coutts (AUS) Non-sequitur: The Accidental Narrative	Gordon Monro (AUS) The Image in the Age of Computer Agency	Kevin Petrie (GBR) Printmaking for Ceramics and Glass - Intersections & Counterpoints	Lucas Ihlein (AUS) Post-Digital Printing in the Field	Debra Livingston (AUS) Nurturing Creativity: Typographic visual abstraction through the letterpress poster	Marian Crawford (AUS) & Anna Grieve (AUS) A Floating World – Printmaking, post-war Australia, Japan and Robert Grieve
12.20pm	Q&A	Mark Guglielmetti (AUS) Documentary nShape: From print to simulation	Q&A	Q&A	Q&A	Q&A

12.30-1.30pm Lunch - Building G Concourse

Session 2 1.30-3.00	Topic: The print as memorial, memory and trauma	Panel: Printmaking and the Post Medium Condition – a Borderless State?	Topic: Mobility, and Cultural and Technological change	Topic: Pedagogy	Panel : Asian Visualities and Contemporary Narratives	Topic: The history and theory of the print, printmedia and printmaking
1.30pm	Chair: Marian Crawford (AUS)	Chair: Ruth Pelzer-Montada	Chair: Stephen Hoskins (GBR)	Chair: Jan Davis	Chair: Assoc Prof Leong Chan (AUS)	Chair: Akky von Ogtrop (NDL / AUS)
1.40pm	Marian Crawford (AUS) The Print and Impossible Mourning	Lesley Duxbury (AUS) Joel Gailer (AUS) Matthew Perkins (AUS)	Simone O'Callaghan (GBR) Print the code > Code the print. Creating art at the cusp of printmaking & mobile media	Steve Lovett (NZL) Where is the next generation of printmakers who will follow after the next generation of printmakers?	Dr Wenmin Li (AUS) Chinese Traditional Woodcut Prints, Nian hua, and Chinese Contemporary Art	Jennifer McKnight (USA) Cross-Disciplinary Projects: How Blended Disciplines Activate Change
2.00pm	Rebecca Mayo (AUS) Good Texts: The tracing of printmaking and grief through Actor-Network-Theory		Pat Thomas (AUS) Conventions of the book: Analysing the impact of digital technology on the interpretation of images and text in news media	Megan McPherson (AUS) Printmaking and learning in a notion of practice	Peter Nelson (AUS) Extensions of a No-Place: Four narratives for invented landscapes	Jennifer Kamp (AUS) (Re) Framing the Suburban Landscape
2.20pm	Claudia Terstappen (AUS/GER) The silent narrative of images		Elizabeth Rankin (NZL) Negotiating narrative interstices: the lithographs and etchings of Marian Maguire	Michael Kempson (AUS) From Papunya to Pakistan: Connecting with Asia through the research projects of Cicada Press, College of Fine Art, University of New South Wales	Abdullah Syed (AUS) Ruptured Masculinity: The Male Body in Popular Pakistani Poster Art	Roz Bidin (Malaysia) & Wahiza Abdul Wahid (Malaysia) History and Development of Silkscreen Printing in Malaysia
2.40pm	Q&A	Q&A	Q&A	Q&A	Prof Leong Chan (AUS) The printed image and nation building in the Republic of Singapore	Q&A

3.00-3.30pm Afternoon Tea - Building G Concourse

3.30-5.00pm Keynote Speaker: Teal Triggs - Ripped & Torn, but never thrown away: The legitimization of the ephemeral graphic object - K3.09

5.30 - 8.00pm BBQ party at the Ian Potter Sculpture Court at MUMA

Friday 30th September

9.00-10.30am	Keynote Speakers: Brook Andrew & Trent Walter: Copying Collaboration - K3.09					
10.30-11.00am	Morning tea - Building G Concourse					
	VENUE 1 - G1.04	VENUE 2 - G2.22	VENUE 3 - G2.25	VENUE 4 - G2.26	VENUE 5 - G2.27	VENUE 6 - G2.34
Session 1 11.00-12.30pm	Topic: The print as memorial, memory and trauma	Topic: Craft, making, mastery and process	Topic: Medium and materiality	Topic: Pedagogy	Topic: Printmedia and Indigeneity	Panel: Reifying zines: a roundtable discussion of the relationship between ephemera and institutions Chair: Anna Poletti (AUS)
11.00am	Chair: Penelope Trotter (AUS)	Chair: Dominic Thorburn (SA)	Chair: Caroline Durré	Chair: Jan Davis	Chair: Lindy Allen (AUS)	
11.10am	Penelope Trotter (AUS) "Psychic Counterpoints": Participatory Realist documentary and printmaking as thwarted war romance, longing and desire	Paul Liam Harrison (GBR) Action over object/a verb not a noun	Clare Humphries (AUS) Relational surfaces: The tissue of materiality	Bepen Bhana (NZL) InterdisciPRINTarity: Exploring Print Pedagogy Within An Interdisciplinary Framework	Karen Oremus (UAE) and Janet Bellotto (UAE) The Nomadic Resolution: Multiple Making in the United Arab Emirates	Teal Triggs (UK) Luke Sinclair (AUS)
11.30am	Jazmina Cininas (AUS) Girlie Shape-shifters With Five O'Clock Shadows: Surveying representations of she wolves, wolf girls and female werewolves in printmaking and the visual arts	Rachel Kierath (AUS) Archival Un/Doing: Shedding Light on the Intimate Life After Print	Ruth Pelzer-Montada (GBR) Elective Affinities - Observations on contemporary printmaking through drawing	Marian Macken (AUS) & Fiona Harrison (AUS) POP-up: binding landscape architectural learning and bookmaking	Wendy Garden (AUS) Re-membering portraits of the Stolen Generations	John Stevens (AUS) Sasha Grishin (AUS)
11.50am	Sophia Xeros-Constantinides (AUS) Fertile Bodies: Fearsome space, collage and the maternal print archive	Susanna Castleden (AUS) Printmaking, Mapmaking and Tracking Evidence of Movement	Emma Febvre-Richards (NZL) Drawing and technology: the return of humanness	Q&A	Sasi Victoire (AUS) Far North Queensland charging ahead	
12.10am	Q&A	Q&A	Q&A		Denise Salvestro (AUS) Buku-Larrnggay Mulka Centre	
12.30-1.30pm	Lunch - Building G Concourse & Plenary Session on IMPACT - G1.04					
Session 2 1.30-3.00pm	Topic: The print as memorial, memory and trauma	Topic: Print, film and animation	Topic: Medium and materiality	Panel: The Archive	Topic: Printmedia and Indigeneity	IMPACT7 Zine Fair at Monash University Museum of Art
Session 2 1.30-3.00	Chair: Claudia Terstappen (AUS/GER)	Chair: Maryanne Coutts (AUS)	Chair: Caroline Durré (AUS)	Chair: Patrick Pound (AUS)	Chair: Lindy Allen (AUS)	
1.30pm	Marian Hosking (AUS) Impressions as a means of reproduction; for personal memories and cultural identity	Michael Vale (AUS) Fata Morgana: the cinema of ghostly duplications	Sasha Grishin (AUS) The impact of digital technologies on contemporary Australian printmaking	Kit Wise (AUS) When the Dead help the Living — Archives and Databases: The print and digital media; the witness and the archive	Badu Art Centre (AUS) Shaun Clough Dr Ian McNiven Alick Tipolti Dr Sally Butler	
1.40pm	Deidre Brollo (AUS) Untying the Knot: Memory and Forgetting in Contemporary Print Work	Faith McManus (NZL) Cowboys of the Red Manuka	Elena Galimberti (AUS) Editions and Art Market in Time-based Art	Geraldine Barlow (AUS) Between many archives	Q&A	
2.00pm	Dianne Peacock (AUS) Grave Rubbing	Barbara Zeigler (CAN) Marina Roy's Apartment	Ric Spencer (AUS) Fremantle Arts Centre Print Award supported by Little Creatures Brewing: Novelty Cheques, Free Beer and New Audiences	Victoria Lynn (AUS) William Kentridge: Archive, Fragment and the Double		
2.20pm	Q&A	Q&A	Q&A	Tracey Williams (NZL) Best Wishes Nora Gee: A Case Study		
3.00-3.30pm	Afternoon Tea - at the Ian Potter Sculpture Court at MUMA. Farewell Address by Roger Butler					
5.00-7.00pm	VCA and Monash Exchange VCA Student Gallery, South Melbourne					
6.00 - midnight	Artery Studios, Northcote					